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Date March 18, 2025 **Report No.** 2025-11

To Chair and Members
Combined Committee of the Whole – Operations & Planning and
Administration

From Nicole Wilmot, MCIP, RPP
Commissioner of Community

1.0 Type of Report

Consent Item
Item For Consideration

2.0 Topic **Recommendations for Brant War Memorial, Alexandra Park Cannon, and Application HD-01-25 for the Jubilee Terrace Park Field Howitzer Cannon [Financial Impact: \$15,000]**

3.0 Recommendation

- A. THAT Report 2025-11 regarding “Recommendations for Brant War Memorial, Alexandra Park Cannon, and Application HD-01-25 for the Jubilee Terrace Park Field Howitzer” BE RECEIVED; and
- B. THAT staff BE DIRECTED to deaccession the German Field Howitzer and the Alexander Park Cannon from the City’s Public Art Collection and;
- C. THAT staff BE DIRECTED to donate these war trophies to the Canadian Military Heritage Museum to be preserved and displayed indoors; and
- D. THAT up to \$15,000 BE FUNDED from the Public Art Reserve to cover the costs of moving the two cannons to the Canadian Military Heritage Museum; and

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- E. THAT staff BE DIRECTED to inscribe the missing names of the fallen for the Brant War Memorial by Remembrance Day 2025; and
 - F. THAT Application HD-01-25 for Jubilee Terrace Park, to remove a heritage attribute from a designated heritage property, BE APPROVED; and
 - G. THAT staff BE DIRECTED to complete the process set out in the *Ontario Heritage Act* with respect to Council's decision on Application HD-01-25 for Jubilee Terrace Park.

4.0 Executive Summary

Staff and City Council have been working collaboratively over the last eight years to address several issues regarding the preservation of Brantford's history at both the Brant War Memorial and Jubilee Terrace Park. This Report is a summary of the actions staff have taken to address this direction over the past year.

In February 2024, staff were directed to install a second storyboard at Jubilee Terrace Park depicting the Battle of Amiens. This was installed in October 2024.

Staff were also directed to investigate indoor public spaces to permanently relocate the Field Howitzer and to prepare a permanent relocation plan, as well propose future plans for Jubilee Terrace Park. The cannons at Jubilee Terrace Park and Alexandra Park are at severe risk of deterioration if they are not relocated indoors. They have an estimated lifespan of ten years remaining, if left outdoors, even with remediation and conservation efforts, which are very expensive. Therefore, staff are proposing that both the Field Howitzer and Alexandra Park Cannon be deaccessioned from the City's Public Art Collection and donated to the Canadian Military Heritage Museum, where they can be stabilized and also marketed and enjoyed in an appropriate museum space and setting. Staff will bring forward a report in the near future outlining options for new Public Art in these parks.

Jubilee Terrace Park is designated individually under the *Ontario Heritage Act* and so the removal of the Field Howitzer will require Council to approve a Heritage Permit under the *Ontario Heritage Act*. Staff in Economic Development, Tourism, and Cultural Initiatives submitted a formal application for a heritage permit (Application HD-01-25) in the course of preparation of this Report, as authority to approve such permits is not delegated. Planning Staff have considered the application against the Parks Canada Standards and Guidelines for the Conservation of Historic Places and recommend that Application HD-01-25 be approved so that the Field Howitzer as it will allow for the long term

conservation of the Field Howitzer in a more appropriate environment whereas the current location will result in the eventual deterioration and loss of the Cannon.

Staff were directed to initiate a community consultation process seeking missing names of the fallen for the Brant War Memorial and report back with a design and funding source to City Council. Community consultation took place over the summer and into the fall of 2024, a mixture of online and in person sessions were held. The additional names will be added to the memorial wall on the existing monument in 2025, and the inscriptions and work are to be graciously donated by the owners of Ingham Monuments in Brantford.

Lastly, staff were also directed to develop a budget to incorporate vandalism mitigation (flood lights and/or cameras) into the Public Works ten year capital plan. City staff are working on implementing a new line of security cameras across the City. As part of this strategy, a street camera will be installed at the corner of Dalhousie and Brant Avenue. This work is expected to be completed in 2025. Facilities will also be looking into adding floodlights.

5.0 Purpose and Overview

The purpose of this report is to update Brantford's City Council on actions staff have taken in the past year related to the Brant War Memorial and German Field Howitzer. Staff are also bringing forward recommendations related to the preservation of the cannon(s). Staff were directed to provide an update to Council in Q1 2025 as per Report [#2024-131](#).

6.0 Background

The Field Howitzer Working Group was formed in 2017 with a mandate to restore the Field Howitzer and provide recommendations on upgrades to Jubilee Terrace Park where the restored cannon was to be placed. At the end of 2018, the mandate of the Working Group was amended to include investigation into upgrades, restoration and completion of the Brant War Memorial. Once the Working Group's restoration of the Field Howitzer was completed in 2020, the group renamed itself to the War Memorials and Cenotaphs Working Group with the mandate to investigate the upgrades and maintenance of a number of monuments in the City's collection on December 1st 2020. In November 2022, during a fulsome review of the City's Advisory Committees and Task Forces, the Working Group was disbanded and the outstanding matters were referred to the Public Art Subcommittee, a subcommittee of the Economic Development, Tourism & Cultural Initiatives Advisory Committee.

In early 2022, a request for quotes (RFQ) was released for the conservation and restoration of the Field Howitzer. The Economic Development, Tourism & Cultural Initiatives Department retained the services of Toronto Art Restoration Inc. (TARI) to complete the efforts. To address the overall issue of deterioration of the cannon, TARI removed the cannon from Jubilee Terrace Park in May 2022 and the cannon was safely returned on November 8, 2022.

The following conservation and restoration efforts were made during that period:

- The object was disassembled to the extent possible for restoration;
- The paint applied to the body of the cannon during the last restoration campaign was removed;
- Heavily corroded areas received additional abrasive blasting until the metal substrate was accessed;
- Following the removal of the coating and corrosion, a dry surface cleaning was performed to remove dust and an alcohol solution was used to remove any possible oily residues from handling;
- Areas with advanced corrosion and compromised stability were reinforced and filled with epoxy based products;
- An epoxy primer with a low viscosity was applied allowing it to penetrate into porous steel (Amerlock Sealer – Primer coat);
- An epoxy tinted topcoat (PSX 700 – 2 finish coats) was added, with the colour chosen and approved by the Canadian Military Heritage Museum (CMHM) (Ecological S380-6);
- The remaining inscriptions present on the cannon, related to its manufacturing, were documented and referenced to re-create the text by hand in black paint; and
- The wooden tampion was replaced with a rubber tampion.

A total of \$42,820 was allocated from the Public Art Reserve along with an additional \$29,500 of external recoveries to retain TARI's professional services to complete the above mentioned restoration, in accordance with the City of Brantford's Purchasing Policy.

This Report outlines some of the outstanding direction related to the Brant War Memorial and Field Howitzer that was ratified by Council from November 17, 2020 to January 31, 2022. Included in this list of recommendations include Council direction to staff to investigate and to consult the Public Art Subcommittee on the following proposals:

- Related to the Field Howitzer:
 - Complete the Field Howitzer site/landscaping at Jubilee Terrace Park, including an upgraded LED lighting, landscaping and an accessible pathway;
 - Complete a storyboard at Jubilee Terrace Park to communicate the importance of the Field Howitzer; and
 - Restore the Field Howitzer (complete) and investigate the cost of a protective pavilion.
- Related to the Brant War Memorial:
 - Relocate the seven bronze figures of the Brant War Memorial to prepare a new site for the seven reinstalled figures and make space for an eighth;
 - Add an additional eighth bronze figure to complete the original intent of the artist, Walter Allward;
 - Add the additional names of the fallen to the Brant War Memorial, which has an incomplete listing at this time (Section 5.3); and
 - Add additional seating at War Memorial Park.

The Field Howitzer Cannon Working Group, later renamed the War Memorials and Cenotaph Working Group, was disbanded in November 2022 with the direction to integrate their outstanding actions through a referral to the Public Art Subcommittee and ultimately the Economic Development, Tourism and Cultural Initiatives Advisory Committee.

In February 2024, staff brought forward another report and update related to the Brant War Memorial and Howitzer ([#2024-131](#)) to address the proposals above and on March 26, 2024, Brantford's City Council made the following recommendations:

A. THAT Report 2024-131 titled, "Recommendations for Brant War Memorial and Howitzer Cannon" BE RECEIVED; and

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- B. THAT staff BE DIRECTED to INSTALL a second storyboard at Jubilee Terrace Park depicting the Battle of Amiens in Q3 2024; and*
- C. THAT costs not exceeding \$3,400 BE FUNDED from the Public Art Reserve (RF0507) to install a second storyboard in Jubilee Terrace Park; and*
- D. THAT staff BE DIRECTED to INVESTIGATE indoor public spaces to permanently relocate the Field Howitzer Cannon; and*
- E. THAT staff BE DIRECTED to prepare a permanent relocation plan, as well as any proposed future plans for Jubilee Terrace Park, in consultation with the Public Art Subcommittee; and*
- F. THAT staff BE DIRECTED to INITIATE a community consultation process seeking missing names of the fallen for the Brant War Memorial and REPORT BACK with the additional names with a design and funding source by Q1 of 2025; and*
- G. THAT staff BE DIRECTED to DEVELOP a budget to incorporate vandalism mitigation (flood lights and/or cameras) and additional viewing options at War Memorial Park into the Public Works ten year capital plan; and*
- H. THAT staff BE DIRECTED to REPORT BACK to City Council with an update and recommendations, in consultation with the Public Art Subcommittee, by Q1 2025.*

The Public Art Subcommittee (PAS) met on two separate dates, on July 2, 2024, and September 3, 2024, to discuss the recommendations of this report. Feedback from this committee can be found in the Analysis section of this Report.

7.0 Corporate Policy Context

This Report aligns with the following themes of the 2023-2026 Council Priorities:

- Theme 6: Effectively and consistently engage with the community.
- Theme 8: Create a vision statement for the long-term future of the City.
- Theme 9: Commit to and implement the downtown revitalization plan and vision.

8.0 Input From Other Sources

8.1 City Departments

This Report was prepared with input from staff from Economic Development, Tourism and Cultural Initiatives, Parks and Recreation, and Security.

Planning and Development Services has contributed sections to this Report respecting the application under the *Ontario Heritage Act* to remove the Field Howitzer Cannon from Jubilee Terrace Park, which is a designated property.

8.2 Brantford Heritage Committee

At its meeting on January 27, 2025, the Brantford Heritage Committee reviewed heritage permit application HD-01-25, relating to the relocation of the German Field Howitzer from Jubilee Terrace Park to the Canadian Military Heritage Museum (CMHM), and passed the following resolution:

- A. *THAT Report 2025-64, titled "Proposed Removal of a Heritage Attribute from 10 Brant Avenue (Jubilee Terrace Park), a Property Designated under Part IV of the Ontario Heritage Act – Application HD-01-25", BE RECEIVED; and*
- B. *THAT the following comments of the Brantford Heritage Committee BE INCLUDED in staff's future report to Committee of the Whole:*
 - i. *Some members of the Brantford Heritage Committee recommend that staff consider an exhibit that highlights Brantford's military history behind the entertainment district, including the Field Howitzer cannon, to ensure it remains easily accessible to the public; and*
 - ii. *Some members of the Brantford Heritage Committee request that staff reach out to the federal government regarding the ownership and disposition of the artillery piece from Jubilee Terrace Park, as some members believe that relocating the artifact to a museum may place it in a space with limited public access; and*

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- iii. Some members of the Brantford Heritage Committee highlight that the artifact may be lost if it is not moved indoors to ensure its preservation; and*
 - iv. Some members of the Brantford Heritage Committee believe that Brantford is in a unique position where an institution is willing to take the artifact to ensure it remains preserved for a longer period; and*
 - v. Some members of the Brantford Heritage Committee encourage staff to create a strong communication plan about the preservation and relocation of the cannon, and a marketing plan to support the museum in its efforts to preserve the war trophy; and*
 - vi. Some members of the Brantford Heritage Committee suggest that staff engage with the Great War Centenary Association to include their feedback regarding the removal of the Field Howitzer cannon from its current site.*

With respect to the Committee's comments, Staff acknowledges the support of some members of the Brantford Heritage Committee for the proposal to relocate and preserve the Field Howitzer indoors at the CMHM. In regard to a potential exhibit including the Field Howitzer cannon behind the entertainment district, such a project is not within the scope of this report, but Council could direct Staff to research and report back on such a project and potential costs depending on size and scope of any such exhibit.

Staff in Economic Development, Tourism, and Cultural Initiatives are working with Staff in Communications, Community Engagement, and Customer Service to prepare a communication plan to inform the public and specific interest groups, including the federal government, the Great War Centenary Association and Royal Canadian Legion, about the relocation of the cannons. The communication plan will also address why the cannons are to be moved and future plans for public art in the park.

8.3 External Sources

Staff also consulted with the Public Art Subcommittee, the Great War Centenary Association, the Canadian Military Heritage Museum, and several professional conservators and contractors. Recommendations in

this Report are made taking into account staff feedback, as well as national best practices related to preventative conservation, heritage monuments and heritage spaces.

9.0 Analysis

9.1 Moving of the German Field Howitzer to the Canadian Military Heritage Museum

Due to its location in a publicly accessible, outdoor, urban environment (adjacent to a roadway where road salt is applied to provide winter control activities), the Field Howitzer frequently shows signs of degradation due to environmental factors and damage caused by interaction from visitors. To ensure the longevity of the cannon, Toronto Art Restoration Inc. (TARI) conservators made the recommendation to staff in 2023 to move the Cannon to an indoor location as it presently has an estimated lifespan of 10-15 years remaining if it is left outside. Moving the cannon indoors will allow it to stabilize, prevent further deterioration, decrease conservation costs and frequency of remediation efforts, and better preserve the cannon for future generations.

As noted in the previous report ([#2024-131](#)) staff, in consultation with the conservator, determined that until the cannon can be physically moved, the best short term solution to mitigate environmental exposure is to wrap the Field Howitzer each winter to protect it from moisture and direct snow melt. This, combined with painting the concrete base to prevent rust staining, would be a much more financially practical solution to slow down corrosion. Since 2023, the cannon has been wrapped seasonally in protective material (Figure 1) following the Remembrance Day ceremony in November and unwrapped in April, weather permitting as a protective measure.



Figure 1 German Field Howitzer wrapped in a protective covering.

City Staff in consultation with the Canadian Military Heritage Museum (CMHM), recommend that the German Field Howitzer (“Cannon”) be relocated indoors at the CMHM to prevent further deterioration and stabilization of the war trophy.

The CMHM board held their Annual General Meeting on December 14, 2024 and voted to approve the receipt of the cannon into their museum collection. This is not the first time the CMHM has acquired war trophies from the City. In the early 1990s the City donated two Howitzers into the museum collection. These pieces were donated to CMHM as the City could no longer maintain them and the pieces did not meet the collection mandate of the Public Art Collection. Over the years, CMHM has maintained these other war trophies through conservation and restoration. Additionally, when they were first acquired, the museum invested substantial funds for the restoration and interpretation of the cannons. CMHM is an accessible museum, with free admission, and also available to open by appointment.

The Public Art Subcommittee supports staff’s recommendation to donate the Field Howitzer to the Canadian Military Heritage Museum (CMHM). The subcommittee met on January 6, 2025 and recommends that the cannon be deaccessioned from the Public Art collection at this time, as it does not meet the collection mandate of the Public Art Collection. In conversation with conservators, it is estimated the move of the two cannons would cost \$15,000, which can be funded from the Public Art Reserve Fund. In the coming months, staff will bring forward options for Public Art to replace the cannon in this park.

9.1.1 Jubilee Terrace Park Heritage Designation and Application HD-01-25 to remove the Field Howitzer Cannon

Jubilee Terrace Park is designated by By-law 187-96 under Section 29 of the *Ontario Heritage Act* (**Appendix A**). The Park's history is detailed in the By-law which includes reference to the German Field Howitzer as a "heritage attribute" of the park. Heritage attributes are defined in the Act as "*the attributes of the property, buildings and structures that contribute to their cultural heritage value or interest.*"

The intent of designation is to recognize a property's value to the community, identify the attributes that contribute to and support that value, and where changes are proposed, to have the opportunity to review the impacts on heritage value. When a heritage attribute is proposed to be removed, the *Ontario Heritage Act* establishes an application process which gives Council authority to approve (with or without conditions) or deny the application. Staff in Economic Development, Tourism and Cultural Initiatives have applied for an application to remove a heritage attribute proactively, so that Council can consider the matter concurrently with this Report. As noted in Section 8.2 of this Report, the Heritage Committee has been consulted on the application (HD-01-25).

Planning and Development Services has reviewed the proposal against the Parks Canada Standards and Guidelines for the Conservation of Historic Places (the "Standards and Guidelines"). Planning and Development Services staff notes the following Standards for their applicability:

- **Standard 3: conserve heritage value by adopting an approach calling for minimal intervention.** With respect to Standard 3, the Standards and Guidelines note that minimal intervention means "*doing enough, but only enough to meet realistic objectives while protecting heritage values. Minimal does not mean doing little or nothing, or the least possible*". The Standards and Guidelines go on to say that "*enough intervention to arrest or correct deterioration...can be quite extensive*".

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- **Standard 6(a): protect and, if necessary, stabilize an historic place until any subsequent intervention is undertaken.** With respect to Standard 6(a), the Standards and Guidelines note that *“mothballing, the temporary closure of an historic place with measures to protect it from vandalism and weather, is a process that requires planning and continual monitoring”*.
 - **Standard 7: (a) evaluate the existing condition of character-defining elements to determine the appropriate intervention needed; and, (b) use the gentlest means possible for any intervention. Respect heritage value when undertaking an intervention.** With respect to this Standard, the Standards and Guidelines add that *“if the condition evaluation reveals a weakness that threatens the historic place’s long-term survival, the standard requires assessments and options analysis to determine the appropriate course of action.”* Additionally, it’s noted that when considered together with Standard 3, this Standard will often result in interventions being made *“only where the existing condition is actively causing further deterioration or weakening the asset.”*

Having reviewed the supporting materials (**Appendix B**), Planning and Development staff recommends approval of Application HD-01-25 to remove the Field Howitzer Cannon from Jubilee Terrace Park for the following reasons:

- The relocation is consistent with the Standards and Guidelines; a detailed assessment (Standard 7) made recommendations for both long term (Standard 3) and interim (Standard 6(a)) interventions.
- The CMHM is willing and able to take on the ownership of the Field Howitzer Cannon and has done so in the past for other artillery pieces.
- The relocation will generally maintain public access to the Cannon.
- The relocation indoors will allow for the Cannon to be conserved over the long term while retention in place will

almost certainly lead to the complete deterioration of the Cannon (and Jubilee Terrace Park will lose the heritage attribute at a later date).

Planning and Development Services staff will report back to Heritage Committee and Council in the future, after the relocation, and outline whether any amendments are recommended to Designation By-law 187-96 (**Appendix A** to this Report), in accordance with the *Ontario Heritage Act's* requirements.

9.2 Alexandra Park Cannon Relocation to the Canadian Military Heritage Museum

In tandem with the relocation of the German Field Howitzer, staff also recommend the relocation of the Alexandra Park Cannon to the Canadian Military Heritage Museum. This cannon, like the Field Howitzer, was never meant to sit outside in perpetuity and as such is deteriorating. War trophies such as cannons, by definition, are also not considered Public Art, and are draining on the Public Art Reserve Fund needing substantial remediation efforts every few years.

Both cannons, if left outdoors, have very limited lifespans remaining. In the most recent conservation treatment on the Alexandra Park Cannon in 2024 a number of extremely large crevasses were discovered in the wood base. The wooden components, installed in 2008, were suffering from the effects of weather, presenting as overall checking and splitting. The top surfaces, and any sheltered areas of the wood, exhibited considerable lichen and moss growth. This resulted in deterioration of the surfaces and some major areas of rot. There was a significant loss at the top of the left wood beam at the back of the cannon. This loss extended deep into two beams, and a considerable amount of debris had accumulated within the loss. Multiple areas of a large white mushroom growth was present on the inner wood sections of the canon. This combined with this proximity to a main road making it very vulnerable to salt spray, which amplifies the rate of corrosion and means the cannon is at high risk for damage and deterioration. The cost of replacing the wood components would be extremely high and need to happen every 20 years or so. Once moved inside the rate of detracton would slow down considerably and the wood would stabilize once not exposed to water, freeze thaw and salt spray.

The Public Art Subcommittee met on January 6, 2025 and approved the relocation of the Alexandra Park Cannon to the Canadian Military Heritage Museum. The PAS also approved and recommends the deaccessioning of the cannon from the public art collection.



Figure 2 Rot on the wooden base of the Alexandra Park Cannon due to outdoor exposure.



Figure 3: Fungi growing on the wooden carriage of the Alexandra Park Cannon.

In addition to the relocation of the cannon, staff recommend a new public art piece be installed in place of the Alexandra Park Cannons. Staff will

bring forward a report in the coming months with options for new Public Art.

9.3 Second Storyboard at Jubilee Terrace Park

Staff consulted with the Great War Centenary Association (GWCA) and the Brantford Armoury regarding the budget and scope for the installation of two storyboards at Jubilee Terrace Park. City staff proposed the first of two storyboards, which depicts the German Field Howitzer. The Second Story board depicts history of the Battle of Amiens and how the Howitzer was captured. The storyboard includes a black and white photograph from 1918 showing a dump of German heavy artillery guns and Howitzers captured in the Battle of Amiens. A second photo reflects a map of the battle ground and the Allied movement over the battle.

The final design was approved by the Public Art Subcommittee and, because Jubilee Terrace Park is designated under Part IV of the *Ontario Heritage Act*, a Heritage Permit was approved by the Heritage Committee on August 9, 2024. The storyboard (Figure 2) was installed in Jubilee Terrace Park (Figure 3) on October 3, 2024. These storyboards will move with the cannon to the Canadian Military Heritage Museum.

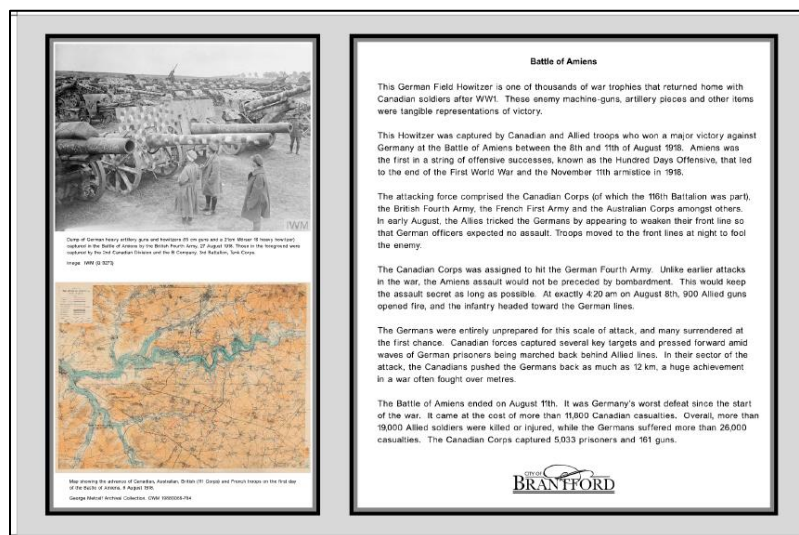


Figure 4: One of two storyboards for the German Field Howitzer Cannon now installed in Jubilee Terrace Park



Figure 5: The two storyboards installed on either side of the German Field Howitzer Cannon in Jubilee Terrace Park.

9.4 Missing Names of the Fallen

The Memorial Gallery behind the central obelisk of the Brant War Memorial was designed by local architect Charles Brooks in 1954. The intention of the Memorial Gallery was to include the inscriptions of all of the names of the fallen from WWII and the Korean War. The War Memorial and Cenotaph Working Group's recommendations brought forward a request to staff to conduct public consultation to add the additional names of the fallen to the Brant War Memorial. Staff has consulted the Great War Centenary Association (GWCA), Six Nations Veterans Organization, Canadian Military Heritage Museum, and the Royal Canadian Legion to aid in the research phase of this project.

In conversations with the GWCA it was agreed that a community consultation for missing names would be the best process to move forward, due to the complex nature of deciding who and when veterans resided here to qualify as local. For example, a couple born and raised in Brantford, living elsewhere during the war, and whose widow did not self-report during the memorial's original creation would not have been included in the names listed on the memorial. However, this soldier would be considered a local who fought and died in the war and so could be considered for inclusion on the memorial wall.

Community consultation took place over the summer and into the fall of 2024, a mixture of online and in person sessions were held. A total of over 60 names were collected by research and public submission. Staff then brought together military history representatives from City of Brantford, County of Brant and Six Nations of the Grand River to review the list of submissions in February 2025 and created a short list of 23 missing names from the Brant War Memorial including 22 from the Second World War (1939-1945) and one from the First World War (1914-1918). This short list of names is attached to this report as **Appendix B**. This list was released to the public on February 20, 2025 and staff are receiving public opinion until March 6, 2025. Once the final list has been approved, staff will move forward with installation.

City staff were also approached by the owners of Ingham Monuments in Brantford, who graciously offered to complete the inscription work on the monument as a donation. Ingham Monuments also donated the inscriptions of the names representing the fallen from the War in Afghanistan, Peace Keepers and Korean War found on the Brant War Memorial. The additional names will be added to the memorial wall on the existing monument. With a final list of names approved for inspection, pending PAS approval, the stonework will be completed over the summer of 2025. Once all work is done staff will be working towards creating social media posts and an online campaign to showcase the stories and lives of the additional names added. The culmination of this project and the unveiling will take place in November 2025 with the City's annual Remembrance Day ceremony.

9.5 Vandalism Mitigation at Brant War Memorial

Over the last five years, the Brant War Memorial has withstood significant vandalism, including stolen bronze torches (\$25,000), rocks thrown at the bronze statues (\$8,000), several instances of graffiti, defecation to the memorial and reported disturbances of unwanted behaviour at this specific location. A camera would help to deter this sort of activity at the memorial and also help to hold individuals responsible for their actions causing damage at this site. City staff are working on implementing a new line of security cameras across the City. As part of this strategy, a street camera will be installed at the corner of Dalhousie and Brant Avenue. This has already been rolled into an existing project funded through the Bylaw & Security Operating Budget. Facilities will also be looking into adding floodlights.

10.0 Financial Implications

The relocation of the German Field Howitzer and Alexandra Park Cannon will cost up to \$15,000.00, which staff are requesting be funded from the Public Art Reserve.

11.0 Climate and Environmental Implications

There are minimal climate and environmental impacts associated with this stage of the project. The relocation of the two cannons will lead to a slight increase in energy and greenhouse gas emissions.

12.0 Conclusion

Staff has been working diligently over the past few years to complete the recommendations outlined in this Report.

The completion of the landscaping of Jubilee Terrace Park with the upgraded lighting, amenities and flowerbeds went a long way in the beautification of the heritage park. Additionally, staff has successfully installed two storyboards that highlight the unique history of the cannon and how it came to be in Brantford post-WWI. These storyboards will move with the cannon to the Canadian Military Heritage Museum to help tell the story and preserve the history of this piece. As Jubilee Terrace Park is designated under the *Ontario Heritage Act*, an application to remove the Field Howitzer Cannon (HD-01-25) is recommended to be approved.

Staff are looking forward to moving onto the next stage of installation of missing names from the Memorial Gallery Wall. The addition of names will only deepen the importance of the site, along with commemorative nature and history of this city.



for

Nicole Wilmot, MCIP, RPP
Commissioner of Community Development

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“*” = matters relating to Heritage Permit Application HD-01-25.

Appendix:

Appendix A: Designation By-law 187-96

In adopting this report, is a by-law or agreement required? If so, it should be referenced in the recommendation section.

By-law required yes no

Agreement(s) or other documents to be signed by Mayor and/or City Clerk yes no

Is the necessary by-law or agreement being sent concurrently to Council? yes no