

Appendix D: Heritage Attributes of 53 Charlotte Street

The following attributes of 53 Charlotte Street are considered heritage attributes as defined by the *Ontario Heritage Act* and contribute to the property's cultural heritage value or interest as a property with design value or physical value due to unique material use (glass bottles), being a unique example of a type (cottage), and possessing a high degree of craftsmanship or artistic merit:

- One-storey height, with side-gable roof and central front gable over the entrance.
- Centre hall plan and 3-bay symmetrical front façade; two window openings flanking a central door.
- A pebbledash coating in the front gable, with the name “Crystal Cottage” set in an arc and originally spelled out with acorns. A glass roundel sits between the words “crystal” and “cottage” and above that is a seashell.
- Ornate wooden trim in the eaves, consisting of:
 - On the front and side facades, including in the gable eaves, fascia cut to feature a fleur-de-lis motif.
 - Two, single ornate brackets supporting the front gable.
 - Vergeboard in the front gable in the shape of a pointed arch, with the inside edged having semi-circular details and the body of the vergeboard cut to have a vine motif.
 - Framing the pebbledash from below, a decorative wooden band with a complex profile.
- Dichromatic brick walls (buff, with red accents) in common bond, with the following decorative accents:
 - Red brick course at the base of the front gable.
 - On the front and side facades, an alternating red and buff header course between two red stretcher courses, immediately below the level of the eaves.
 - On the front and side facades, a course of glass bottles (base facing out) set between two rows of red brick in stretcher course except for over window or door openings where the red brick is laid in header course. This course:
 - Runs the full length of the left side façade.
 - Runs the full width of the front façade, only being interrupted at the front corners by a red closer brick at either end.

- Runs from the front wall towards and over a front-facing side entrance on the right-side wall where it terminates. Red bricks are used in lieu of glass bottles for the remainder of this course on the rear of right-side façade.
- On the front and side facades, courses of red stretcher bricks aligned just below the tops of the window openings and just above the bottoms of the window openings.
- Under both front windows, and one window on the right-side facade, a section of glass bottles (base facing out) surrounded by red brick, aligned to match the width of the window applicable openings.
- On the front and side facades, three courses of red brick aligned just above the door sills.
- Window and door openings on the front and side facades are topped by segmental arched brick voussoirs; the bricks are arranged in a soldier course.
- Wooden windowsills and wooden shutters on the front and right-side (south) façades.

Figure 1: The restored Crystal Cottage at 57 Charlotte Street with the front façade as seen from Charlotte Street.



Figure 2: View of 53 Charlotte Street and the restored Crystal Cottage from the corner of Charlotte Street and Wellington Street. The front and right (south) side façades can be seen in this image.



Figure 3: View of 53 Charlotte Street and the restored Crystal Cottage showing the front and left (north) side façades.



Figure 4: Close-up of the front gable showing the words "Crystal Cottage" as well as ornate wooden trim. On the brick wall below, part of the polychromatic brickwork is visible together with the course of glass bottles.

